



Black and White in Colour: African History on Screen

Richard Mendelsohn

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Black and White in Colour considers how the African past has been represented in a wide range of historical films. Written by an eminent team of scholars, the volume provides extensive coverage of issues that have been prominent in the written history of Africa. Among the themes dealt with are the slave trade, imperialism and colonialism, racism and anti-colonial resistance. Many of the films will be familiar to readers: they include Out of Africa, Hotel Rwanda, Lumumba, Cry Freedom, The Battle of Algiers, and Ceddo. VIVIAN BICKFORD-SMITH works in the Historical Studies Department at the University of Cape Town; RICHARD MENDELSON is currently the head of the Department of Historical Studies at the University of Cape Town. North America: Ohio U Press; Southern Africa: Double Storey/Juta

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