



Carlo Demand In Motion and Color: Automobile Racing 1895-1956 by Gary D. Doyle (2007-05-03)

Gary Doyle

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The German artist Carlo Demand (1921-2000) illustrated more books than any other artist, yet his name is not nearly as well known as that of many of his contemporaries or as the quality of his work would indicate. It probably didn't help matters that Demand even in his Eighties spent 10 to 14 hours a day in his studio rather than worrying about marketing his work. This fine historical volume, author and automotive art enthusiast Gary Doyle offers readers and enthusiasts the first definitive biography of the renowned and prolific commercial artist Carlo Demand. The volume goes on to reproduce a sixty-three work selection of Carlo's colorful gouache paintings, all published for the first time. They depict in chronological order many of motor sports; most dramatic moments, from the very first race in 1895 through the 1956 Mille Miglia. Each painting is accompanied by a highly informative narrative, providing the historical context of the moment depicted, the atmosphere of the event, and Demand's success with the genre. This book should be an important part of every auto art enthusiast's library and offers the generalist an excellent review of automobile racing history from a distinct and highly talented artist's point of view.

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