Professional Photoshop 6: The Classic Guide to Color Correction

Dan Margulis

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An electronic prepress master reveals how to get the most out of Photoshop

Renowned among graphic design professionals for his technical grounding and ability to clearly explain difficult principles and techniques, Dan Margulis has updated his bestselling book, Professional Photoshop 5, to help readers quickly master Photoshop 6 and learn how to take full advantage of its latest tools and capabilities. Rather than focusing on program features, Dan Margulis builds on a solid foundation of classic design concepts and skills. This new edition has been substantially expanded to include coverage of issues surrounding image handling for devices other than offset printers, such as final output on desktop color printers, high-volume copiers, and large-format printers for outdoor displays.

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