



Caped Crusaders 101: Composition Through Comic Books

Stanley Stewart Jeffrey Kahan

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The comic-spawned Spider-Man franchise, despite its “pop” status, demonstrates important trends in literature. It raises numerous key questions for developing a better understanding of literary elements and devices. How, for example, do writers involved with the franchise reconcile divergent plotlines and characterizations that appear in multiple serials, and in a number of concurrent depictions of the hero in comic series, television series and films? Readers may be surprised to realize that Shakespeare grappled with similar topics in his *Henry VI* series, and, for instance, in the character Falstaff’s reemergence from death in *The Merry Wives of Windsor*. This textbook inspires a greater appreciation for literature by studying important literary themes found in comics. By deconstructing comics, it raises critical thinking about literature, a crucial skill for understanding language and composition. Chapters discuss DC, Marvel and other comics’ varied attempts at portraying race, politics, economics, business ethics and democracy; responses to the Cold War and the events of September 11; and portrayals of prisons and capital punishment. Each chapter offers a series of questions that stimulate further reading, writing and discussion. Photographs are included as well.

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