



The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference)

Michel Ruppli

Download now

[Click here](#) if your download doesn't start automatically

The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference)

Michel Ruppli

The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference) Michel Ruppli

Aladdin and Imperial, two independent recording labels, emerged on the West Coast following World War II. They were hugely successful with their recordings of popular music based on jazz and blues. For Aladdin, the blues and rhythm and blues fields were to become the most important aspects of the label, with later additions of special series devoted to gospel and country. The Imperial label began with recordings of local Mexican groups and folk artists, and later the label took on a country and rockabilly flavor. A move to New Orleans and recordings by such artists as Fats Domino put Imperial into the blues and rhythm and blues fields. After Aladdin's demise in 1961, it was purchased by Imperial which reissued many Aladdin titles. Today Aladdin/Imperial is part of the United Artists/EMI conglomerate which has over the years reissued many Imperial and Aladdin records including such hits as Blueberry Hill. In this complete discographical listing of all recordings issued on the Aladdin/Imperial labels from 1942 to 1974, Michel Ruppli includes every available detail relating to session recording dates and personnel. The discography also lists titles with both master numbers and issue numbers. Included are many jazz sessions with Lester Young, Illinois Jacquet, Billie Holiday, and others; popular and rock artists like Ricky Nelson and Johnny Rivers; blues players such as Lightnin' Hopkins, Joe Turner, and T-Bone Walker; rhythm and blues artists, including Fats Domino, and groups such as the Five Keys. Along with international dance band music, country, rockabilly, and folk can be found here as well.

Using the standard format employed in Ruppli's previous volumes in Greenwood's Discography Series, the book is divided into seven parts. Part I contains the Aladdin sessions and includes a list of untraced sessions and a table of Imperial masters assigned to Aladdin titles. The Imperial folk/dance sessions and the Imperial popular sessions are treated in two separate sections. The Black and White label, Minit label, foreign, and miscellaneous labels are found in Part IV. An entire chapter is devoted to single numerical listings and includes seven Aladdin Series labels and eight Imperial Series labels along with foreign series, Liberty/UA Series, 78 rpm albums, and 45 rpm albums. Part VI gives complete album numerical listings. An index of artists completes the volume. This discography has a potentially wide audience including record collectors around the globe interested in Jazz/Blues/Rhythm and Blues/Country/Rockabilly/Rock Music; music book shops; libraries; researchers; record company executives and producers; and licensees.

 [Download The Aladdin/Imperial Labels: A Discography \(Discog ...pdf](#)

 [Read Online The Aladdin/Imperial Labels: A Discography \(Disc ...pdf](#)

Download and Read Free Online The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference) Michel Ruppli

From reader reviews:

Mark McCarver:

Book is to be different for every single grade. Book for children until adult are different content. We all know that that book is very important for all of us. The book The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference) had been making you to know about other information and of course you can take more information. It is extremely advantages for you. The e-book The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference) is not only giving you far more new information but also to become your friend when you truly feel bored. You can spend your own personal spend time to read your e-book. Try to make relationship with the book The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference). You never feel lose out for everything in case you read some books.

Michael Walsh:

Hey guys, do you wishes to finds a new book to learn? May be the book with the name The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference) suitable to you? Typically the book was written by renowned writer in this era. Often the book untitled The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference) is the main one of several books that will everyone read now. This book was inspired lots of people in the world. When you read this e-book you will enter the new shape that you ever know before. The author explained their concept in the simple way, so all of people can easily to recognise the core of this reserve. This book will give you a lot of information about this world now. To help you to see the represented of the world in this particular book.

Richard Haley:

Many people spending their time by playing outside with friends, fun activity using family or just watching TV all day every day. You can have new activity to pay your whole day by looking at a book. Ugh, do you consider reading a book can really hard because you have to accept the book everywhere? It ok you can have the e-book, delivering everywhere you want in your Mobile phone. Like The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference) which is having the e-book version. So , why not try out this book? Let's observe.

Omer Brown:

What is your hobby? Have you heard this question when you got learners? We believe that that question was given by teacher with their students. Many kinds of hobby, Everybody has different hobby. And you also know that little person just like reading or as studying become their hobby. You must know that reading is very important and also book as to be the factor. Book is important thing to add you knowledge, except your

current teacher or lecturer. You will find good news or update about something by book. Numerous books that can you take to be your object. One of them is niagra The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference).

Download and Read Online The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference) Michel Ruppli #QXUMNKEYJ28

Read The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference) by Michel Ruppli for online ebook

The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference) by Michel Ruppli Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference) by Michel Ruppli books to read online.

Online The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference) by Michel Ruppli ebook PDF download

The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference) by Michel Ruppli Doc

The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference) by Michel Ruppli Mobipocket

The Aladdin/Imperial Labels: A Discography (Discographies: Association for Recorded Sound Collections Discographic Reference) by Michel Ruppli EPub