



Shakespeare's Cinema of Love: A Study in Genre and Influence

R. S. White

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This engaging and stimulating book argues that Shakespeare's plays significantly influenced movie genres in the twentieth century, particularly in films concerning love in the classic Hollywood period. Shakespeare's 'green world' has a close functional equivalent in 'tinseltown' and on 'the silver screen', as well as in hybrid genres in Bollywood cinema. Meanwhile, *Romeo and Juliet* continues to be an enduring source for romantic tragedy on screen. The nature of generic indebtedness has not gained recognition because it is elusive and not always easy to recognise. The book traces generic links between Shakespeare's comedies of love and screen genres such as romantic comedy, 'screwball' comedy and musicals, as well as clarifying the use of common conventions defining the genres, such as mistaken identity, 'errors', disguise and 'shrew-taming'. Speculative, challenging and entertaining, the book will appeal to those interested in Shakespeare, movies and the representation of love in narratives.

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