



The Mirror and the Mask: Portraiture in the Age of Picasso

Paloma Alarcó, Malcolm Warner

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Portraiture is the unexpected survivor of the modern movement. Even as photography took over the role of recording likeness—and artists questioned the representational basis of art—almost all the most important artists of the 20th century experimented with portraiture, and many made it a central feature of their work. As the commissioned portrait became more the province of specialists working in conservative styles, avant-garde portraiture became an affair between artists, their friends, and—with the proliferation of self-portraits—their own selves.

Focusing on avant-garde European paintings and sculpture from the 1890s to the 1980s, [The Mirror and the Mask: Portraiture in the Age of Picasso](#) shows the fascinating transformations that portraiture underwent as a flourishing, international phenomenon of the age. Through a spectacular panorama of late 19th- and 20th-century portraits, and using Picasso's stylistic evolution as a constant point of reference, the book explores how the genre developed in response to artistic movements and great historical events. It features more than 100 paintings and sculptures by artists including Cézanne, Van Gogh, Picasso, Matisse, Modigliani, Kokoschka, Beckmann, Soutine, Dubuffet, Bacon, and Freud.

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The book The Mirror and the Mask: Portraiture in the Age of Picasso has a lot info on it. So when you read this book you can get a lot of gain. The book was published by the very famous author. Tom makes some research previous to write this book. That book very easy to read you may get the point easily after reading this book.

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Why? Because this The Mirror and the Mask: Portraiture in the Age of Picasso is an unordinary book that the inside of the guide waiting for you to snap the idea but latter it will zap you with the secret this inside. Reading this book next to it was fantastic author who also write the book in such incredible way makes the content within easier to understand, entertaining method but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this any longer or you going to regret it. This unique book will give you a lot of rewards than the other book get such as help improving your skill and your critical thinking approach. So , still want to hesitate having that book? If I were being you I will go to the book store hurriedly.

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