

The Artist's Body (Themes & Movements)

Tracey Warr

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Subject and object of artists' work, the artist's body represents the state of contemporary art and makes a wider comment on the human condition. Bound or beaten, naked or painted, still or spasmodic: the artist lives his or her art publicly in performance or privately in video and photography; these records form the Works section. Amelia Jones's survey examines the most significant works in the context of social history and Tracey Warr's selection of documents combines writings by artists, critics and philosophers.



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