

Bronzino's Chapel of Eleonora in the Palazzo Vecchio (California Studies in the History of Art)

Janet Cox-Rearick



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Do the sacred decorations of a Florentine Renaissance chapel—saints, symbols, and scriptural stories—hold personal and political meanings? Cox-Rearick's ground-breaking book explores the message hidden in the frescoes and altar panels of the Chapel of Eleonora di Toledo, painted in the early 1540s by Agnolo Bronzino for the Spanish-born wife of Duke Cosimo I de Medici. Bronzino, then the chief painter to the Medici court, was largely responsible for the invention in Florence of the highly self-conscious, elegant Maniera style. Cox-Rearick interweaves her account of the Medici biography with an examination of Bronzino's commission in the broader context of his oeuvre.

Cox-Rearick reveals the Chapel of Eleonora as an intimately devised decorative program that transmits messages about its patrons and Medici rule. Detailed color photographs of the newly restored art splendidly document this early tour de force of a major artist whose works are still relatively unexamined.

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