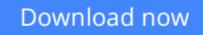


The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the

Low Countries)

Koenraad Jonckheere



Click here if your download doesn"t start automatically

The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries)

Koenraad Jonckheere

The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries) Koenraad Jonckheere The collection of Stadholder-King William III went under the hammer in Amsterdam on 26 July 1713. Organised by the renowned art collector and agent Jan van Beuningen with the assistance of Jan Pietersz. Zomer, the foremost Amsterdam art broker, the auction was a virtual society event attended by a host of Dutch regents, agents and diplomats as well as European noblemen and princes, including the Elector Palatine Johann Wilhelm, the Elector of Mainz Lothar Franz von Schönborn, Anton Ulrich Duke of Braunschweig and James Brydges Duke of Chandos. They were all interested in the pictures from the gallery at Het Loo Palace, William III's summer residence. This book sheds new light on the actual auction and its organisation, placing it within the context of the international trade in art. It explores the links between culture agents, art brokers, bankers, diplomats, and collectors. The fascinating story of this public sale serves as a means of analysing the elite international art trade and its implementation at the end of the Dutch Golden Age. A wide range of previously unpublished archival material was consulted, making it possible to illustrate all aspects of the international art trade and the 'court' policies of English and German noblemen relating to new acquisitions. Particular emphasis is placed on the functioning of the diplomatic networks that supplied art to the high nobility and foreign courts. The majority of the individuals featuring in this study were previously unknown and thus unstudied. Yet they dealt in sublime masterpieces by Rubens, Van Dyck, Poussin, Rembrandt and many other leading artists.

Download The Auction of King William's Paintings (1713): El ...pdf

Read Online The Auction of King William's Paintings (1713): ...pdf

Download and Read Free Online The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries) Koenraad Jonckheere

From reader reviews:

Joseph Anderson:

Book is to be different for every single grade. Book for children until finally adult are different content. To be sure that book is very important for people. The book The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries) was making you to know about other know-how and of course you can take more information. It is very advantages for you. The reserve The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries) is not only giving you far more new information but also to become your friend when you truly feel bored. You can spend your own spend time to read your book. Try to make relationship with all the book The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries) is not only giving you far more new information but also to become your friend when you truly feel bored. You can spend your own spend time to read your book. Try to make relationship with all the book The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries). You never sense lose out for everything in case you read some books.

Catherine Benavidez:

Within this era which is the greater individual or who has ability to do something more are more important than other. Do you want to become among it? It is just simple method to have that. What you need to do is just spending your time not very much but quite enough to enjoy a look at some books. One of many books in the top listing in your reading list is usually The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries). This book and that is qualified as The Hungry Hillsides can get you closer in turning into precious person. By looking upward and review this guide you can get many advantages.

Janice Smith:

As we know that book is essential thing to add our information for everything. By a book we can know everything we really wish for. A book is a range of written, printed, illustrated or blank sheet. Every year was exactly added. This guide The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries) was filled concerning science. Spend your time to add your knowledge about your scientific research competence. Some people has various feel when they reading the book. If you know how big benefit of a book, you can experience enjoy to read a reserve. In the modern era like currently, many ways to get book which you wanted.

Angel Sullivan:

As a pupil exactly feel bored for you to reading. If their teacher inquired them to go to the library or make summary for some publication, they are complained. Just minor students that has reading's heart and soul or real their passion. They just do what the instructor want, like asked to go to the library. They go to generally there but nothing reading significantly. Any students feel that studying is not important, boring and can't see colorful pics on there. Yeah, it is to get complicated. Book is very important for you. As we know that on this age, many ways to get whatever we wish. Likewise word says, ways to reach Chinese's country. So, this The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries) can make you feel more interested to read.

Download and Read Online The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries) Koenraad Jonckheere #5HG68OPE3AD

Read The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries) by Koenraad Jonckheere for online ebook

The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries) by Koenraad Jonckheere Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries) by Koenraad Jonckheere books to read online.

Online The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries) by Koenraad Jonckheere ebook PDF download

The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries) by Koenraad Jonckheere Doc

The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries) by Koenraad Jonckheere Mobipocket

The Auction of King William's Paintings (1713): Elite international art trade at the end of the Dutch Golden Age (OCULI: Studies in the Arts of the Low Countries) by Koenraad Jonckheere EPub