

Anna Bunina (1774-1829) and the Origins of Women's Poetry in Russia (Studies in Slavic Language and Literature)

Wendy Rosslyn

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This is one of the first studies of Bunina's poems and life, using archives and contemporary periodicals. It describes the cultural expectations which she challenged, her unconventional lyric persona, her strategic choices of poetic language and genre, the reception of her work, and her success in living by the pen. It aims to illuminate the pre-history of feminism and the feminine literary tradition in Russia through the writings of one of the most gifted early women writers.



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