



Ockeghem's Missa cuiusvis toni: In Its Original Notation and Edited in All the Modes (Publications of the Early Music Institute)

George Houle

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"... one of those rare publications which succeeds equally as a scholarly edition for study and as a practical edition for performance." ?Musick

"... a clear, easily grasped transcription of this work, suitable for performance or study." ?Notes

"... a clear rendition of the original notation into its modern counterpart.... Houle has produced an edition that is a model of scholarship and performance clarity and is of value to any musician, scholar or performer, who wishes to acquire familiarity and experience with 15th-century contrapuntal style." ?American Recorder

This is the first comprehensive edition of Ockeghem's "mass in any mode," which has fascinated musicians, historians, and theorists since the fifteenth century. Missa cuiusvis toni offers singers brilliant counterpoint, a masterful exercise in solmization, and experience in musica ficta. The singers' parts appear in mensural notation, but Houle also provides full scores and parts in modern notation for the Phrygian, Mixolydian, Lydian, and Dorian modes.

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