

## Screening Culture: Constructing Image and Identity



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The lives of Indigenous peoples have long been framed for the outside world by others' cinematic gaze. But during the past thirty years, North America's Indigenous image-makers, particularly in Canada, have used the changing technologies of film, video, television, and computer to present their peoples' histories, identities, and perspectives. This edited collection of essays, conversations, and interviews combines Indigenous and non-Indigenous voices as it sets changing representations of Indigenous people on screen against broader socio-cultural, ideological, and economic considerations.

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