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Color and Light in Nature

David K. Lynch, William Livingston



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We live in a world of optical marvels - from the commonplace, but beautiful rainbow, to the rare and eerie superior mirage. Have you ever asked yourself how a rainbow is formed, why the setting sun is red and flattened, or even why the sky at night is not absolutely black? If so, then allow David Lynch to provide you with the answers. This beautiful and informative guide provides clear explanations to all naturally occurring optical phenomena seen with the naked eye. It offers complete and easy-to-understand insights into shadows, halos, water optics, mirages and a host of other spectacles. Separating myth from reality, it outlines the basic principles involved, and supports them with many figures and references. A wealth of rare and spectacular photographs, many in full colour, illustrate these phenomena throughout, with many helpful hints on how you can best observe and photograph them. Color and Light in Nature provides a complete, well-illustrated, and authoritative guide to seeing, photographing and understanding nature's optical delights.

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