



Navajo weaving from the Santa Fe collection, 1971-1996

Ann Lane Hedlund

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A passion for Navajo weaving as an art form established the Santa Fe Collection. The aim of the collectors revolved around a fascination with modern Navajo rug styles and how certain weavers could take a relatively standard format and turn it into something "quite extraordinary" through the expert use of color and patterning. The book begins with a general overview of modern Navajo weaving. The woven pieces are then presented by category...Sheep Colors; Plant Colors; Chief's Blankets and Revivals; Teec Nos Pos; Storm Patterns; Scenes from Ceremonies; Pictorials; Miniatures; and Samplers. The seventy pieces presented here include several works by the same weaver and also several collaborations between two weavers. In all, fifty-eight weavers from the Navajo Nation are represented in this collection.

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