

Drawing and Rendering for Theatre: A Practical Course for Scenic, Costume, and Lighting Designers

Clare P. Rowe

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As a theatrical designer, it is vital for you to be able to develop your drawing skills to create renderings that can effectively communicate your visual idea. Drawing and Rendering for Theatre starts with the fundamentals of drawing, moves to the types of media, and finishes with specific exercises in each section that will make you more proficient. By the end of this book, you will be versatile enough to be able to create renderings in all areas of theatrical design!

Drawing and Rendering will teach you:

- .How to develop good drawing habits from the start
- .About composition
- .How to draw in one, two, and three point perspective
- .About color
- .Techniques for different types of media including colored pencils, pastels, watercolor, and more .How to draw digitally

This gorgeous full-color book is loaded with color examples of both student drawings that are analyzed and critiqued for areas that need improvement, and design renderings by professional theatrical designers.



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James Goodman:

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