



Patagonia: A Cultural History (Landscapes of the Imagination)

Chris Moss

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Forming a vast triangle at the southern tip of South America, Patagonia is a landscape of barren steppes, soaring peaks, and fierce wind, inspiring generations of travelers and artists. From the empty plains to the crashing seas, from the giant dinosaur fossils to the massive glacial sculptures, Chris Moss introduces readers to Patagonia's dramatic landscape--a land that, like Siberia and the Sahara, has become a metaphor for nothingness and extremity. A vivid and accessible introduction to Patagonia's history and culture, this book follows a colorful cast of characters--from Magellan and Darwin to mad kings, gauchos, and Nazi fugitives--as it evokes Patagonia's grip on the imagination.

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