



Alto Saxophone (Band Expressions)

Robert W Smith, Susan L Smith, Michael Story, Garland E Markham, Richard C Crain

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Learning was never so much fun! If you're looking for a revolutionary band curriculum that builds solid musicianship while motivating your students to practice throughout the year, then you've found it! This full band curriculum is sound in its pedagogy, written by leading young band composers and educators, including Robert W. Smith and Michael Story. The integration of important songs from the band world, that are both familiar and fun to play, is one of the stellar aspects of this course. Throughout the book, students experience music from a veritable who's who list of great band composers. They'll discover the musical contributions of Percy Grainger, Gustav Holst, Aaron Copland, George Gershwin, Duke Ellington, John Williams and John Philip Sousa as well as classical composers. Some of the notable features include: A wonderful variety of melodies that span various styles and periods, including many popular themes students will know: -A 96-track CD in each student

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