

Nic Nicosia (M. Georgia Hegarty Dunkerley Contemporary Art Series)

Nic Nicosia, Philipp Meyer, Sue Graze

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Photographer and filmmaker Nic Nicosia makes pictures. Since the late 1970s, Nicosia has staged and constructed sets, objects, and situations to be photographed rather than to reproduce something that already exists. These conceptual fabrications have ranged from elaborate sets with live actors to dioramas and abstract constructions. Whether his pictures contain a disturbing suburban narrative, or are fabricated by the act of drawing, or are simply created by the use of common objects with dramatic lighting, the familiar thread of Nicosia's unique vision and sensibility is always present.

Nic Nicosia is the first major publication of the artist's work and covers his entire oeuvre through 2011. The catalog presents images from all of Nicosia's major photographic series, including Domestic Dramas, Near (modern) Disasters, The Cast, Life as We Know It, Real Pictures, Love + Lust, Acts, Sex Acts, Untitled Landscapes, 365 SaFe Days, Untitled (drawing), Space Time Light, I See Light, and in the absence of others, as well as stills from the videos Middletown, Moving Picture, Middletown Morning, Cerchi E Quadratti, On Acting America, and 9 1/2 Hours to SaFe. Accompanying the catalog is an overview of Nicosia's career by Michelle White, an interview with the artist by Sue Graze, and an original short story by Philipp Meyer that powerfully resonates with the sense of wonder and menace in Nicosia's art.



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