



The Christmas Movie Book (Media, Feminism, Cultural Studies)

Thomas A. Christie

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THE CHRISTMAS MOVIE BOOK Christmas and the world of cinema: two things that go together like mincemeat pies and mulled wine. There are few categories of film which have captured the imagination of young and old for so many years, or which have brought with them such nostalgic charm and warm sentiment. But what is it about the Christmas movie that has proven to be so creatively adaptive over the years, and why has the genre remained so perennially popular amongst audiences all across the world? This new study charts the evolution of the Christmas film, starting in 1945 with *The Bells of St Mary's* (Leo McCarey), and continuing up to the present day with the 3D version of *A Christmas Carol* (Robert Zemeckis, 2009). From the silver screen magic of *It's a Wonderful Life* and *Miracle on 34th Street* to the madcap seasonal comedy of *Home Alone* and *Elf*, by way of *White Christmas* and *Black Christmas*, this book considers a wide selection of some of the most enduring festive movies from the past seven decades. With a detailed exploration of each film's themes and cultural influences, *The Christmas Movie Book* also features a comprehensive timeline of key works in the genre, a filmography, notes, and illustrations, and examines why it is that these well-loved classics continue to enrapture generations of movie-goers. The book contains a timeline of Christmas movies through film history. 412 pages. Fully illustrated. With filmography, timeline, bibliography and notes. ISBN 9781861713346 www.crmoon.com

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