

Artificial Landscape: Contemporary Architecture, Urbanism



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The architecture and architectural culture of the Netherlands have been causing quite a stir in recent years: a great many remarkable new buildings and projects testify to the current flowering in Dutch architecture, urban planning, and landscaping that's so exciting to so many in and out of the field. Artificial Landscape illustrates the results of this late twentieth century surge of creativity and traces the background of its success, examining both the 'Dutch phenomenon' and its socio-historical context to find out what makes it work so well. What we find is that even in a period of globalization there is still such a thing as a Dutch 'climate,' yet despite this culture's specific national character we have much to learn from it, particularly where its unique synthesis of architecture, urbanism, and landscaping is concerned. This exciting movement is represented by a selection of designs, built works, ideas, plans and manifestoes from such architects and firms as OMA/Rem Koolhaas, Neutelings Riedijk, MVRDV, Maurice Nio, and Max 1, to name only a few. Apart from recording the state of things in Dutch architecture, Artificial Landscape also serves as a survey of contemporary architectural criticism, collecting the most important critiques of Dutch architecture, urban ing, and landscape architecture to have appeared in recent years.

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