



Sheila Hicks: 50 Years (Addison Gallery of American Art)

Susan C. Faxon, Joan Simon

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Sheila Hicks (born 1934) is a pioneering artist noted for objects and public commissions whose structures are built of color and fiber. This volume accompanies the first major retrospective of Hicks's work; it documents the remarkable versatility and dramatically divergent scale of her textiles as well as her distinctive use, and surprising range, of materials. Hicks deliberately and provocatively engages what are often considered mutually exclusive domains, rethinking and pushing the limits of generally accepted contexts, conditions, and frameworks. These include distinct objects and temporal, performative actions; studio works and commissions for public buildings; and textiles made in artisanal workshops as well as for industrial production in places as different as Chile, France, Germany, India, Japan, Mexico, Morocco, Sweden, and the United States.

Three essays analyze the progression of Hicks's art and technique and her many modes of working. Among other topics, they examine the artist's relationship to the "expanded fields" of the "new sculpture" and the "new tapestry" beginning in the 1960s, the reclamation of craft as subject and technique for artists in many media, the integrated influences of international cultures, and the aesthetic, pedagogical, conceptual, and historical framework from which Hicks's work has developed. This publication reveals the full extent of Hicks's work, from exquisite miniature weavings to major sculptural pieces to such large-scale commissions as The Four Seasons of Fuji. Exquisitely designed and lavishly illustrated, this book demonstrates that Hicks's pioneering work with textiles has embraced yet reinvented tradition, successfully navigating the terrain between art, design, and architecture.

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A lot of people always spent their particular free time to vacation or perhaps go to the outside with them family members or their friend. Do you know? Many a lot of people spent they will free time just watching TV, or maybe playing video games all day long. In order to try to find a new activity that's look different you can read any book. It is really fun for you. If you enjoy the book which you read you can spent all day every day to reading a guide. The book Sheila Hicks: 50 Years (Addison Gallery of American Art) it is very good to read. There are a lot of people that recommended this book. These people were enjoying reading this book. In the event you did not have enough space to create this book you can buy typically the e-book. You can m0ore very easily to read this book out of your smart phone. The price is not to fund but this book has high quality.

Edward Cottrell:

Playing with family in the park, coming to see the water world or hanging out with close friends is thing that usually you could have done when you have spare time, subsequently why you don't try factor that really opposite from that. 1 activity that make you not sense tired but still relaxing, trilling like on roller coaster you are ride on and with addition info. Even you love Sheila Hicks: 50 Years (Addison Gallery of American Art), you are able to enjoy both. It is excellent combination right, you still wish to miss it? What kind of hang-out type is it? Oh seriously its mind hangout fellas. What? Still don't get it, oh come on its known as reading friends.

Alexandria Sharp:

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